



**KPFA FOLIO**

**NOVEMBER 19 — DECEMBER 2, 1962**

Ralph J.

San Francisco Chronicle

Thursday, Nov. 1, 1962

# GLEASON

HOW DO YOU LIKE YOUR NEWS?

In the past ten days has there been a radio in auto or home not turned on listening for the bulletins and the round-ups and the commentaries?

Even the Top 40 stations inserted news on Cuba and Kennedy during the periods ordinarily confined to short reports of murder, rape and highway accidents. An interesting study might be made of the language used, incidentally: "Our Washington representative" . . . "our State News Desk" and terms like that from stations with a teletype machine and an announcer.

And the subtle coloring of the news! Our missile bases are NATO bases; theirs are Russian. People questioning Kennedy's stand were rabble rousers, those in agreement were patriotic citizens; our missiles defensive, theirs offensive. Is there no room for dissent of any kind? Is it always to be either, or?

\* \* \*

There were bright spots. Twice this week KPFA broadcast a sober and intelligent documentary on the pro- and anti-Kennedy demonstrations last Saturday. It is this sort of public service we can expect apparently only from such a station and I must say it is invaluable. Just as the sober news reports all week long on KPFA were invaluable. Of all things, we least need now the Paul Harvey hysteria. We should support KPFA.

KPFA is a very valuable part of the Bay Area and its handling of the news dramatized this. It was to be expected that the Top 40 stations would read bulletins on what might have been the end of the world between commercials for low-cost furniture, beer and detergents and surround the hard news with murder, rape and arson.

But the behavior of the responsible commentators covering the U.N. and other news sources was shocking. Of what value could it be (and might it not even be a disservice?) to interpret the shadow of a smile on Zorin's face?

\* \* \*

As far as I could determine, with the single exception of KPFA, nothing but the most fulsome and flowery praise was voiced for every single aspect of the Kennedy position. An all-or-nothing response vividly defined.

On one network station, a disc jockey (i.e. an announcer paid to fill time between recordings) actually made jokes about "the Moscow hit parade" with puns on song titles. We who are about to die salute you, not with a bang but a whimper.

The day Hitler invaded Poland I was having coffee with a tenor saxophonist in Tommy Reynold's band at Rye, N. Y. "I don't care what he does as long as I can blow my horn," the tenor man said. That pre-nuclear alternative of isolation no longer exists. There is no hiding place, Jim, and the more discussion we have on all aspects of proposals and actions by this or any other country, the safer we will be. If only for the fact that it allows sober and responsible dissent, KPFA should be supported.

GLEASON COLUMN  
(Reprinted courtesy of the San Francisco Chronicle)

*Exactly how you, the listener, like your news is something we have little way of knowing. . . . We do know, however, that the way we presented the news during the Cuban crisis has prompted a good many people to subscribe to KPFA for the first time.*

*We have no way of predicting what news we will bring you in 1963; we can predict that it will be presented in the sober way that Ralph Gleason found so valuable. We can also predict for 1963 that we will continue our efforts to make subscription income cover operational cost, in order to provide a firm base for future expansion.*

*The next Folio, covering the period December 3-16, will be mailed to subscribers the day after Thanksgiving. In that Folio, we will bring you news of a seasonable gesture of goodwill which will help your friends and KPFA along the way to a brighter 1963.*

# THE KPFA FOLIO

VOL. 13, No. 17

NOVEMBER 19 — DECEMBER 2, 1962

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXFORD 7-2288.

## FM/94.1 mc

## KPFA

2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

## the cover

is by Derrick John Taylor,  
a San Francisco artist.

### MONDAY, November 19

#### 7:00 ORCHESTRAL CONCERT

PROKOFIEV Piano Concerto No. 3, C major, Op. 26  
(Janis, Moscow Phil—Kondrashin) (Merc 50300)  
(28)

MOZART Symphony No. 29, A major, K. 201  
(Netherlands Orch—Goldberg) (Epic 3810) (23)  
TCHAIKOVSKY Symphony No. 1, G minor, "Winter  
Dreams"  
(Prague Sym—Smetacek) (Parliament 162) (51)

9:00 COMMENTARY: Helen Nelson. (November 18)

9:15 CONTEMPORARY POETS: Dave Ossman with his  
series of tapes on which avantgarde poets read  
selections from their work. (KPFK)

9:45 SCHOOLCAST: Dwight Newton begins another  
week of current events discussion beamed into the  
grammar schools of the Bay Area. Mr. Newton, of  
the editorial staff of the San Francisco Examiner,  
appears three times a week on KPFA at this same  
time Mondays, Wednesdays, and Fridays.

10:00 ONE ORDINARY DAY WITH PEANUTS: Gifted  
seventh graders discuss Shirley Jackson's short story  
and an unusual assignment they've been given in a  
Columbia University education workshop. (November  
10)

10:45 e. e. cummings: The late American poet reads  
selections from his prose and poetry. (November  
10)

11:30 CHAMBER CONCERT (November 8)

VERDI Quartet in E minor (22)  
BERG 4 Pieces for Clarinet and Piano (6)  
CLARA SCHUMANN Trio (25)  
BERIO Differences (14)  
MOZART Flute Quartet, G. major, K. 285a (10)

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1:00 MY WORD!: The BBC word game.

1:30 THE COMMON MARKET—I: First of three reports  
from Mike Tigar in London on the possibilities of  
European community. (November 14)

2:00 HELL'S AND BENEFITS: Novelist Benjamin De-  
Mott talks about his new book, a collection of es-  
says, with Dick Elman in New York. (November 18)

2:45 MUSIC OF THE ITALIAN MASTERS: Frank De  
Bellis. (November 18)

4:15 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern con-  
cludes her readings from Edith Thatcher Hurd's  
"Mary's Scary House."

"Time for Music": Jean Redpath sings Malvina Rey-  
nolds' "Tweedles and Foodles for Young Noodles,"  
accompanied by Jim Woods on the guitar.

Gael Rudwick introduces herself and then presents  
the first of a series of Charades with John Whit-  
ing. Listeners are invited to send in the answers.  
"Bluey from Down Under": Thirteenth of fifteen  
parts of the story written and read by Irene Hil-  
ton. (Westminster Press)

"A Signpost for Thanksgiving": Written by Janet  
Nickelsburg and read by Arlene Sagan.

5:30 BBC STUDIO CONCERT

STRAVINSKY Concerto for two pianos  
(Alfons and Aloys Kontarsky)

WEBERN Concerto for nine instruments, Op. 24  
(Melos Ens—Monod)

BARTOK Sonata for two pianos and percussion  
(the Kontarskys, piano; Caskel and Koenig, perc.)

6:30 KPFA NEWS

7:00 COMMENTARY: Father Eugene Boyle. (NOVEM-  
BER 20)

7:15 HANNELE: On the occasion of the centennial of

Gerhardt Hauptmann's birth, Pacifica Players present a Norman Belkin adaption of Hauptmann's religious play. (NOVEMBER 27)

**8:00 THE VIKING SHIP FIND:** Olaf Olsen, the man who directed the raising of seven 10th century Viking ships from the bottom of the Roskilde fiord in Zealand, talks to Calin D. Edwards about his find—recorded at the Danish National Museum in Copenhagen.

**8:30 FOLK MUSIC WITH ROLF CAHN:** And friends. (NOVEMBER 22)

**9:15 SOVIET PRESS AND PERIODICALS:** Review and comment by William Mandel. (NOVEMBER 20)

**9:30 RECORD REPORT:** John Whiting with another report on recorded performances and record quality with demonstrable examples.

**11:00 WHO ARE BRITAIN'S LIBERALS?:** One of them, Mark Banham-Carter (vice-chairman of the Liberal Party Organizing Committee), talks to Mike Tigar in London about his party's policies and recent electoral successes.

**11:30 SAN FRANCISCO SCENE:** H. M. Guy returns. This tape of selections from his recent poems was originally scheduled for broadcast a month ago, but was not edited in time for that broadcast.

## TUESDAY, November 20

### 7:00 CHAMBER VOCAL CONCERT

CHAVEZ Toccata for Percussion (Ens—Harris) (Festival) (9)

COWELL Toccata (Boatwright, Ens.) (Cal 4986) (11)

BUXTENHUEDE Sonata Op. 2, No. 11, D major (Ens.—Garvin) (ARC 3103) (11)

MOZART 6 Songs and a Trio (Guillaume, Walf-Matthaus, Krebs, Naecker, Neumeyer) (ARC 14067) (21)

MILHAUD Sonata for Two Violins and Piano (G. & W. Beal, Wingreen) (Monitor 2008) (15)

HANDEL Cantata, "Siete rase rugiadase" (Oberlin, Ens.) (Decca 9414) (10)

BEETHOVEN Trio, Eb major, Op. 70, No. 2 (Alma Trio) (Allegro LA 4) (24)

**9:00 COMMENTARY:** Father Eugene Bayle. (November 19)

**9:15 THE NOSE:** Jean Hachberg reads Gogol's long short story.

**10:15 SOVIET PRESS AND PERIODICALS:** William Mandel. (November 19)

**10:30 TANGENTS OF TECHNOLOGY:** Aldous Huxley leads a discussion of the effects of technology on our environment. (November 16)

**11:30 PIANO CONCERT** (November 9)

SCHUMANN Piano Sonata No. 1, F minor (31)

HARRIS Piano Sonata (15)

IMBRIE Piano Sonata (12)

BUSONI Fantasia Contrappuntistica (25)

**1:00 THE ASCENT OF F-6:** A play by Christopher Isherwood and W. H. Auden, dramatized for radio by KPFK's Pacifica Players, and featuring Isherwood himself in the cast. (November 8)

**3:00 AT HOME WITH THEODORE BIKEL**

**3:30 THE AMERICAN CIVIL LIBERTIES UNION:** John Pemberton, the new national executive director of the ACLU, talks to James Peck, editor of the *Beverly Hills Times*, about the function and hopes of his organization. (KPFK)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

"The Fisherman and His Wife": An adaptation of a fairy tale, set to the music of Debussy's "La Mer" by Charles Zemalas—with Judy Brundin, Arlene Sagan and Zemalas.

"The Waves of Chernagratz": Mary Alan Hakinson reads a story from "The Toys of Peace" by Saki.

### 5:30 BBC STUDIO CONCERT

BRITEN String Quartet No. 1 in D, Op. 25 (Aeolian Quartet)

BARTOK Five Village Scenes for soprano and piano (Magda Lasza, Ernest Lush)

ARNOLD COOKE Wind Quintet (BBC Chamber Ensemble)

### 6:30 KPFA NEWS

**7:00 COMMENTARY:** Urban Whitaker. (NOVEMBER 21)

**7:15 NATO, DEMOCRACY AND THE COMMON MARKET:** The Common Market is anti-democratic, argues William Pickles, senior lecturer in political science and author of a number of studies of European politics, in this conversation with Mike Tigar in London.

**7:45 THE NEW 'FAGIN':** Clive Revill, star of the new English musical 'Oliver,' based on Dickens' *Oliver Twist*, talks about his interpretation of the character, which differs greatly from that of the London presentation in which Fagin's Jewishness was emphasized.

**8:00 MOZART PIANO RECITAL:** From the Salzburg January Mozart festival a taped recital by Karl Engel.

Fantasy in C minor, K. 457

Sonata in C minor, K. 457

Variations on a Minuet by Dupart, K. 573

Sonata in A major, K. 331

Rondo in A minor, K. 514

**9:30 THIS IS WHERE WE WERE:** A report from the South by Reverend Wyatt Tee Walker, executive secretary of the Southern Christian Leadership Conference.

**9:45 THIS IS 'IT':** A 'spontaneous musical happening' with Alan Watts and friends, featuring Watts on incantations, Roger Samers on drums and chanting, Leah Ananda on canga drum, Jael Andrews with falsetta and evocations, Henry Jacobs on piano and French horn, and William Maughbaugh on bass marimba and Iujan. You will hear 'Lave Yau,' 'Onian Chant,' 'Gagaku-Ku,' 'Fingernail Poem,' 'Umdagumsubuda,' 'Metamatic Ritual,' and 'The End.' (MEA LP 1007)

**10:30 JAZZ ARCHIVES:** Philip F. Elwaad. (NOVEMBER 21)

**11:00 COASTLINES' ANTI-WAR ISSUE:** Selections from the new issue of *Coastlines*, a literary magazine published in Los Angeles. Voices include Eva Penny, John Dikeas, Bruce Frazier and literary editor Bard Dahl.

## WEDNESDAY, November 21

### 7:00 ORCHESTRAL CONCERT

MOZART Paris Overture, Bb major, K. 311a (Vienna Orch—Swarowsky) (Lyrichord 32) (9)

HINDEMITH The Four Temperaments (Fleisher, Ens.) (Epic 3356) (27)

PURCELL Suite for Strings, "Abdelazer"

(Hartford sym—Mahler) (Vanguard BG 605) (12)

SCHUBERT Symphony No. 3, D major

(Concertgebouw-van Beinum) (Epic 3179) (21)

TOESCHI Violin Concerto in D major

(Hendel, Orch—Ristenpart) (Odeon 91103) (12)

STRAVINSKY Appolan Musagete

(MGM Orch—Winograd) (MGM 3683) (28)

9:00 COMMENTARY: Urban Whitaker. (November 20)

9:15 THE BIG BLACK AND WHITE GAME: An article by Ray Bradbury from *The Golden Apples of the Sun* (Doubleday), read by Bob Stewart.

9:45 SCHOOLCAST: Dwight Newton talks to Bay Area grammar school children.

10:00 THE BOLSHOI: Our raving culture-watcher, Connacht Davis, has taken his peripatetic microphone to the Fox Theatre in San Francisco to capture a few of the voices connected with the recent Bay Area appearance of the Bolshoi ballet. This program is really two tapes—one a short interview by Mr. Davis of impresario Sol Hurok, who brought the Bolshoi here; the other, a longer interview with Anastasia Stevens, the only American dancer with the Bolshoi troupe, by James Graham-Lujan, who is introduced by Mr. Davis.

10:30 COMMONWEALTH OR COMMON MARKET?: The question for Britain is analyzed by Norman Hart, chairman of the Federal Union; Henry Collins, Oxford University dactor of philosophy.

11:30 NOON CONCERT: From the campus of the University of California KPFA broadcasts a piano recital by Renee Chevalier. Compositians by Mausorgsky and Brahms are included.

1:00 MAN IS NOT A THING—I: Why Was It Freud? *The Time or the Man?* The first in a series of nine interviews with Erich Fromm concerning the work of Sigmund Freud, to be broadcast every Wednesday and Friday at this time for the next several *Folios*. Each interview is followed by a panel discussion of the points raised in the interview. Participants other than Framm include Robert Nisbet, Dean of the College of Letters and Science at the University of California at Riverside; Dr. Edward Rudin, chief psychiatrist of the Riverside State Mental Hygiene Clinic; Floyd Ross, professor of World Religions at the Southern California School of Theology; and John Hardner of Valley College in San Bernardino, who produced the series.

1:30 JUGGERNAUT: A dramatized free adaptation of Fred Cook's article on the Warfare State in the Nation. (November 18)

2:30 JAZZ ARCHIVES: Philip F. Elwaod. (November 20)

3:00 PRESIDENT TRUMAN: Is among those who had samething to say at the banquet honoring Stanley Mosk, California's attorney general, on his fiftieth birthday last month. That's where this tape was made. (November 12)

3:45 A CONVERSATION WITH CLANCY SIGAL: The novelist talks to Frances Barry in Landan. (November 10)

4:15 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogaod.

"Bluey from Dawn Under": Penultimate episode of Irene Hilton's story.

Gael Rudwick interviews Orville Luster, director of the San Francisco "Yauth for Service."

5:30 BBC STUDIO CONCERT

MOZART Quintet in C, K. 515  
(Amadeus Quartet)

MESSIAEN Etudes  
(Lariod, piano)

6:30 KPFA NEWS

7:00 COMMENTARY: Rabbi Sidney Akselrad. (NOVEMBER 22)

7:15 MOVIES: Pauline Kael charges once more into the breech. (NOVEMBER 22)

7:45 SALZBURG FESTIVAL—1. A chamber concert by Wanda Wilkamirska, violin, and Kurt Rapf, piano. BACH Partita in D minor

some highlights

in

# public affairs

THE COPS CAN'T COME IN HERE  
November 22

REPORT OF FORMER AGENT LEVINE  
November 24

REPORT OF FORMER AGENT TURNER  
November 28

CHILDREN OF CHAFETZ CHAIM  
November 25

ERICH FROMM ON FREUD  
November 21, 23, 28, 30

NATO AND THE COMMON MARKET  
November 20

MOZART Violin Sonata, K. 454

KODALY Adagia

BARTOK Second Rhapsody

SZYMANOWSKI Nocturne and Tarantella

9:45 BOOK REPORT: John Leanard reviews new fiction titles. (NOVEMBER 22)

10:00 GOLDEN VOICES: Anthony Baucher with the last of three programs featuring soprano Claudia Muzio with recordings of 1920-1935, including selection from Donaudy, Buzzi-Pecchia, Handel, Crist, Herbert and Pergolesi. (NOVEMBER 23)

10:30 POEMS BY CARL THAYLER: The young Southern California poet reads selections from his most recent work. (NOVEMBER 23)

11:00 SPACE: Challenge for the Nations of the World. Richard Gardiner, deputy assistant Secretary of State for International Organizations, talks to a University of California audience about the problems of exploring outer space—legal, political, and scientific.

11:30 THE HORSE'S MOUTH: Gully and Sarah's unexpected reunion in Joyce Cary's comic novel, as rendered by Bruce Timsan.

## THURSDAY, November 22

8:00 CHAMBER KEYBOARD CONCERT  
REICHA Flute Quartet, D major, Op. 12  
(Czech Ens.) (Supraphon 19035) (24)  
RUGGLES -Evacations  
(Kirkpatrick, piano) (Col 4986) (18)  
BRAHMS String Quartet, B<sub>flat</sub> major, Op. 67  
(Amadeus Quartet) (DGG 18626) (32)

WEBERN Piano Variations, Op. 27  
(Peltzer) (Festival) (6)

VIVALDI Concerto in G minor  
(N. Y. Ens.) (Washington 402) (9)

STRAVINSKY Concerto for Two Pianos  
(Brendel, Zelka) (21)

**10:00 COMMENTARY:** Rabbi Sidney Akselrad. (November 21)

**10:15 WHAT'S WRONG WITH AMERICAN MAGAZINES?** Robert Lekachman, economist and frequent contributor to American periodicals, delivers himself of a few critical remarks on the monthlies and weeklies, based on his article for the Columbia University *Forum*.

**10:45 BOOK REPORT:** John Leonard. (November 21)

**11:00 PUGWASH NINE AND TEN:** A report on the conferences of scientists in London and Cambridge—including excerpts from the speeches and discussions. (November 10)

**11:30 SALZBURG JANUARY MOZART CONCERT:** the Bamberg Symphony Orchestra conducted by Joseph Keilberth in a Mozart concert with soloists Willi Bauer, trumpet, and Liselotte Brandle, cembalo  
MOZART Divertimento No. 2 in D major, K131  
LEOPOLD MOZART Trumpet Concerto in D major  
MOZART Serenade No. 6 in D major, K239  
MOZART Symphony No. 36, K425

**1:15 THE NEW COURT AND 'UNAMERICANS':** Albert Bendich, UC faculty member and former ACLU attorney, discusses the implications for political freedom of the recent reindictment of the eight defendants whose convictions for contempt of Congress were reversed by the Supreme Court. (November 10)

**2:00 MOVIES:** Pauline Kael. (November 21)

**2:30 THE BURMESE NECKLACE:** A BBC thriller by Charles Franklin. A valuable ruby necklace has been stolen, and one detective has already been killed. By whom? This Robin Midgley radio production tells all by the end of the hour.

**3:30 FOLK MUSIC WITH ROLF CAHN (Nov. 19)**

**4:15 PROGRAMS FOR YOUNG PEOPLE**

"Little Abbo Has No Pants": Another Else Fagrell story from Australia.

"Dance a Story": Ann Barlin and Paul Shoop.

"Bluey from Down Under": Concludes today with the final episode of Irene Hilton's story. (Westminster Press)

"Forest Lore": Josh Barkin.

"Time for Rhyme": Poems by Rabindranath Tagore, read by Else Fagrell.

**5:30 BBC STUDIO CONCERT**

BUSONI Fantasia in F minor after Bach  
(John Ogdon, piano)

RAINIER A Cycle for Declamation  
(Alexander Young, tenor)

BUSONI Ten Variations on a theme of Chopin  
(Ogdon, piano)

TIPPETT Boyhood's End, Cantata for tenor and piano  
(Young, tenor; Stephens, piano)

BUSONI Toccata  
(Ogdon, piano)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Sidney Roger. (NOVEMBER 23)

**7:30 SONGS OF MANY LANDS:** Martha Schlamme recorded at a live concert appearance at the Westside Jewish Community Center in Los Angeles. (NOVEMBER 26)

**8:30 THE COPS CAN'T COME IN HERE:** An exchange between a social worker and a member of a New

York teen-age "bopping" gang. John Davis of the Neighborhood Pilot Project talks to a boy whose replies reflect the hostility and suspicion with which even well-intentioned social workers are greeted as they attempt to make contact and enlarge their influence in the city's slums. Produced by Dick Elman with Zell Dana and John Davis. (NOVEMBER 29)

**9:00 FROM ALDEBURGH:** This concert of Flemish church music is the first of six programs of Flemish music transcribed by the BBC from the Aldeburgh Festival of Music and the Arts. On this concert works by Dufay, Binchois, Obrecht, Touront, Clemens non Papa, Jacobus Vaet and Johannes Touront are performed by the Deller Consort and instrumentalists directed by Imogen Holst.

**9:30 THEATRE:** Dale Minor keeps an eye on local little theatre productions. (NOVEMBER 23)

**9:45 THE COMMON MARKET—II: Principle and Structure.** The second of three talks on the European Communities prepared in London by Mike Tigar. This program deals especially with the problem of economic growth. (NOVEMBER 26)

**10:15 POEMS OF LAURIE LEE:** The English poet reads "Home from Abroad," "April Rise," "Town Owl," "Boy in Ice" and "Man on the Other Side." (Folkways FL 9889)

**10:30 MODERN JAZZ SCENE:** Philip F. Elwood. (NOVEMBER 23)

**11:00 MIGRANTS' CHILDREN:** The director of a unique self-help child care center for migrant workers in Fort Pierce, Florida—the Reverend George Von Hilsheimer—discusses the problems and the superstitions of the migrant worker and how his project tries to overcome them. He is interviewed by Robert A. Bergen, news director of WIRA in Fort Pierce. (WBAI)

**11:30 NOON CONCERT:** A rebroadcast of yesterday's live concert from the University of California.

## FRIDAY, November 23

**7:00 ORCHESTRAL CONCERT**

MOZART Violin Concerto No. 3, G major, K. 216  
(Oistrakh, Moscow Orch-Barshai) (Artia 156) (25)

SKALKOTTAS Twelve Greek Dances

(SF Little Sym—Millar) (Fantasy 5002) (34)

WEILL Music for the Stage

(MGM Orch—Winograd) (MGM 3519)

SCHOENBERG Violin Concerto, Op. 36

(Krasner, NY Phil—Mitropolous) (Col 4587) (31)

**9:00 COMMENTARY:** Sidney Roger. (November 22)

**9:15 PAUL VALERY: Sketch of a Serpent.** Jackson Matthews reads his new prose translation of Valery's famous poem. Madame Dabid reads the poem in French. (November 18)

**9:45 SCHOOLCAST:** On Dwight Newton's Friday classroom session, he answers questions suggested by listeners.

**10:00 MAN ON EARTH:** S. P. R. Charter on the ecology of man. (November 18)

**10:30 THE AGE OF THE TALKING MACHINE:** Byron Bryant with old 78 recordings. (November 13)

**11:15 SPECIAL REPORT** (November 22)

**11:30 CHAMBER-VOCAL CONCERT** (November 14)  
DIETRICH, SCHUMANN, BRAHMS Sonata, "Frei aber Einsam" (20)

BEETHOVEN An Die Ferne Geliebte, Op. 98 (14)

GIBBONS Two Fantasias (8)

JANACEK Diary of one who Vanished (40)

**1:00 MAN IS NOT A THING—II: Childhood.** Interviews with Erich Fromm on the meaning of Freud.

**1:30 POEMS BY CARL THAYLER:** The young Southern California poet reads selections from his most recent work. (November 21)

**2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (November 22)

**2:30 SPACE AND HUMAN VALUES:** The human implications of space travel are discussed by Roy Finch of Sarah Lawrence College, Vahi Amassian, professor of physiology at the Albert Einstein Medical College, and K. D. Irani, assistant professor of philosophy at the City College of New York.

**3:30 THEATRE:** Dale Minor. (November 22)

**3:45 GOLDEN VOICES:** Anthony Boucher and soprano Claudia Muzio. (November 21)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

"The Rainbow": Eleanor B. Heady reads her story of the Nandi people of Kenya.

"Monkey Day": Nina Serrano Landau reads nonsense verse by Ruth Krauss.

"The Fisherman and His Soul": Diana Leigh-Williams reads the first part of a two-part fairy tale by Oscar Wilde.

"What's Going On?": Judy Brundin.

**5:30 BBC STUDIO CONCERT**

LUIGI NONO Composizione I (1951)  
(BBC Symphony Orchestra—Maderna)

STRAVINSKY In Memoriam Dylan Thomas  
(Alexander Young, tenor; string quartet and four  
trombones—Carewe)

MESSIAEN Oiseaux Exotiques for piano and orchestra  
(Lorioid, piano; BBC sym—Maderna)

LUYTENS Music for Orchestra (1955)  
(BBC Symphony—Maderna)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Robert Schutz. (NOVEMBER 24)

**7:15 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (NOVEMBER 25)

**7:30 MY WORD!:** New programs in the BBC panel-game series, moderated by Jack Longland.

**8:00 DEMOCRACY IN AMERICA—XIV: A Study in Political Optimism.** The concluding program in this series of dramatizations from Alexis de Tocqueville classic work. The title of tonight's program is "These Precious Premises."

**8:30 GINA BACHAUER** plays the Brahms Piano Concerto No. 2 in B<sub>b</sub> major, Op. 83 with Stanislaw Skrowaczewski conducting the London Symphony Orchestra. To round out this program Cedric Dumont conducts the Boyd Neel Orchestra in Brahms Liebeslieder Waltzes, Op. 52

(Mercury SR90301 and Epic LC 3350)

**9:30 ELEVENTH HOUR:** Have spot, will fill.

**10:30 TEACHING POETRY:** Crime, Public Service or Art? Leonard Wolf, who both writes poetry and teaches it, attacks his subject eloquently. (NOVEMBER 28)

**11:30 MIDNIGHT SPECIAL:** Gert Chiarito helps keep Berkeley folksingers and our Shattuck Avenue neighbors awake.

## SATURDAY, November 24

**8:00 CHAMBER-KEYBOARD CONCERT**

BRAHMS Hungarian Dances for Piano 4-hands  
(H. & K. Schnabel) (Epic 5183) (25)

WEBERN Five Pieces for String Quartet, Op. 5  
(Juilliard Quartet) (RCA 2531) (13)

LISZT Concerto Pathetique for 2 pianos, E minor  
(Vronsky, Babin) (Decca 9790) (10)

LOCKE Consorts of Four Parts  
(New Music String Quartet) (BRS 913) (10)

some highlights

in

# music

**MOZART PIANO RECITAL**

November 20

**SALZBURG FESTIVAL**

Nov. 21, 24, 25, 29; Dec. 1, 2

**ALDEBURGH**

November 22, 25, 26, 30

**STUDIO CONCERT**

November 27

**COMPOSERS CORNER**

November 30

**MUSIC NEWS**

November 29

WOLPE Enactments, for 3 pianos

(Tudor, Tshianagy, Sherman) (20)

WAGNER Adagio for Clarinet and String Quartet  
(Vienna Ens.) (London 6234) (5)

MOZART Sonata for 2 Pianos, D major, K. 448  
(Luboschutz—Nemenoff) (Everest 6076) (22)

**10:00 COMMENTARY:** Robert Schutz. (November 23)

**10:15 PROGRAMS FOR YOUNG PEOPLE**

"Let's Pretend" for the second time.

"James and the Giant Peach": The sixth and concluding part of a fantasy by Roald Dahl, read by Peter Gerald.

**11:15 THE TOWER OF TALLFANG:** Jim Armstrong and John "Squidge" Whiting combine terrible forces to produce this romp through movieland. A cast of thousands and the BBC sound-effects library make things as violent as possible. (November 12)

**12:00 SALZBURG FESTIVAL—2.** Concert by the Vienna Philharmonic Orchestra conducted by Georg Solti. Zino Francescatti is the soloist.

JANACEK Sinfonietta

BEETHOVEN Violin Concerto in D major, Op. 61  
BRAHMS Symphony No. 4 in E minor, Op. 98

**2:15 REPORT OF FORMER AGENT LEVINE:** An ex-FBI agent makes important charges against the Federal Bureau of Investigation and its chief, J. Edgar Hoover, on this program which has elicited national publicity—including an editorial in *The New York Times*. Mr. Levine is interviewed by Dick Elman and Chris Koch of our sister station in New York, WBAI. Another former FBI agent tells his story next Wednesday night, November 28, at 7:15 p.m.

**4:30 SALZBURG FESTIVAL—3:** Nikita Magaloff is the soloist in this piano recital from Salzburg.

MOZART Piano Sonata in D major, K. 576

BRAHMS Piano Sonata in F minor, Op. 5

SCHUBERT Four Impromptus, Op. 90

6:30 KPFA NEWS

7:00 COMMENTARY: Frank Quinn.

7:15 SALZBURG FESTIVAL—4: Rudolph Kempe conducts the Berlin Philharmonic Orchestra with piano soloist Nikita Magaloff.

HAYDN Symphony No. 55 in Eb major

BEETHOVEN Piano Concerto No. 4 in G major, Op. 58

MOZART Symphony No. 39 in Eb major, K. 543

8:45 MONETARY STABILIZATION: Prime Task for the West. Dr. William J. Busschau, chairman of the Gold Fields of South Africa Ltd. and director of the South African Reserve Bank, addresses an audience at the University of California in Berkeley. (NOVEMBER 28)

10:00 LITERARY CABARETS IN PARIS: Marc and Andre, owners of the oldest and best-known literary cabaret in Paris—L'Ecluse—talk to Louise Vincent on their recent American tour, and provide a few illustrative songs to show their unique style.

10:30 MUSIC BY ALBAN BERG: Three works from the recording by Robert Craft and Bethany Beardslee.

Four Symphonic Excerpts from Lulu

Der Wein

Three Movements from the Lyric Suite

(Columbia Symphony—Craft, Beardslee) (Col. M2L 271)

11:30 NIGHTSOUNDS: Johnny Nightsound rides again, equipped with his germ plasm gun and bruised all over with the welts of schmerz. With Mssrs. Leonard, Ohliger, Brian, Clemens, Treganza and so forth.

## SUNDAY, November 25

8:00 ORCHESTRAL CHORAL CONCERT

SCHUBERT Mass in Ab Major

(Soloists, Choir, Pro Musica—Grossman) (Vox 9760) (45)

NIELSEN Symphony No. 5

(Danish Orch—Jensen) (London 1143) (34)

MOZART Andante for Flute and Orch., K. 315

(Wanausek, Orch) (Vox 8550) (9)

BARTOK Cantata Profana

(Dickie, Hurshell, Choir, Vienna Sym—Hollreiser) (Vox 10480) (16)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas brightens up your breakfast nook. (November 23)

10:15 BOOKS: Kenneth Rexroth.

10:45 THE CHIMES: A goblin story by Charles Dickens, dramatized for radio by Mollie Hardwick, with Miles Malleson as Trooty Veck and music by Christopher Whelen. Produced for the BBC by Charles Lefeaux.

11:45 PRESS REPORTS FROM INDIA: Paul Wallace.

12:00 JAZZ REVIEW: Philip F. Elwood with new jazz releases and his own inimitable platter chatter.

1:30 NO EXIT: Jean-Paul Sartre's famous and chilling play, translated into English by Paul Bowles and starring Betty Field as Estelle, Douglas Watson as Cradeau, and Nancy Wickwire as Inez. Produced and directed for Riverside Records by Barrett Clark.

3:00 LABOR'S LOST CHANCE: Henry Anderson, former research director for the Agricultural Workers Organizing Committee, describes the failure of the AFL-CIO to organize farm workers and the impli-

cations of this failure for the labor movement and the country.

4:00 BRITTEN'S A MIDSUMMER NIGHT'S DREAM:

This opera by Benjamin Britten received its premiere performance at Aldeburgh in 1960. In this transcription by the BBC you hear the original cast and the English Opera Group Orchestra conducted by the composer. (NOVEMBER 29)

6:30 KPFA NEWS

6:45 ON THE RECORD: Robert Schutz.

7:00 COMMENTARY: Keith Murray. (NOVEMBER 26)

7:15 FROM ALDEBURGH—2: This second in a series of six early Flemish music concerts presents the Purcell Singers, conducted by Imogen Holst, singing the Missa Hercules dux Ferrariae by Josquin des Prez. (BBC)

7:45 THE CHILDREN OF CHAFETZ CHAIM: This is a program of the voices of the children of the Chafetz Chaim Kibbutz in Israel—Yemenites, Africans, Europeans, all recent immigrants—singing. It was recorded by Hallock Hoffman during his visit to Israel last summer. (NOVEMBER 26)

8:15 SALZBURG FESTIVAL—5: Zubin Mehta with Geza Anda, piano, in this festival concert from Salzburg by the Vienna Philharmonic Orchestra

MOZART Symphony No. 38 in D major, K. 504

BARTOK Piano Concerto No. 2

DVORAK Symphony No. 2 in D minor, Op. 70

10:15 INTERVIEW WITH AMERICA: In this first of a series of three readings, Peter Roxborough reads Dr. Yonan-Malek's introduction to Carl Zuckmayer's speech 'America is Different (Amerika ist Anders)'. Ruth-Inge Heinze then reads the speech in its original German.

11:30 AT HOME WITH THEODORE BIKE

## MONDAY, November 26

7:00 CHAMBER CONCERT

SOLER Quintet for Organ and Strings, G minor (Alain, Ens.) (West 18754) (28)

DEBUSSY Sonata for Flute, Viola, and Harp (Wanausek, Weiss, Jellinek) (West. 18511) (19)

BRAHMS Piano Quartet, G minor, Op. 25 (Festival Quartet) (RCA 2473) (42)

CARTER Sonata for Flute, Oboe, Cello, and Harpsichord (Conant, Ens.) (Col 5576) (17)

9:00 COMMENTARY: Keith Murray. (November 25)

9:15 CONTEMPORARY POETS: Modern poets read from their own work in selections stitched together by Dave Ossman.

9:45 SCHOOLCAST: Dwight Newton with his current events discussion for Bay Area grammar school students.

10:00 THE CHILDREN OF CHAFETZ CHAIM: Kibbutz children sing their way to work. (November 25)

10:30 NOT WITH A WHIMPER: A roundelay of American poetry of the 1920's—recorded live by KPFK in Los Angeles, and featuring works by Hemingway, Millay, cummings, Stein, Crane, Frost, and the Hollow Man Himself, T. S. Eliot.

11:30 ORCHESTRAL CONCERT (November 5)

WEBER Symphony No. 2, C major (17)

CARTER Variations for Orchestra (23)

SIBELIUS Symphony No. 4 in A minor (36)

1:00 MY WORD!: More of the same.

1:30 THE COMMON MARKET—II: From London, Mike Tigar talks about 'Principle and Structure' in the European Communities. (November 22)

**2:00 THIS IT 'IT':** A musical happening which happened to Alan Watts and his friends in the course of their quest for the Ultimate Experience. (November 20)

**2:45 SONGS FROM MANY LANDS:** Sung by Martha Schlamm. (November 22)

**3:45 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty reviews new publications for young people.

**4:15 PROGRAMS FOR YOUNG PEOPLE**

"Stories for Young People": Toby Halpern begins a series by Marjorie Flack by reading "Angus and the Ducks."

"Time for Music": Marcia Berman and Sam Hinton sing more songs from Malvina Reynolds' "Tweedles and Foodles for Young Noodles."

"The Giant and the Mite": Diana Leigh-Williams reads Eleanor Farjeon's story.

"Fresh Eggs, Vegetables, Violets": Else Fagrell reads episode one in her ten-part story to be heard daily.

"A Signpost to a Small Traveller": Written by Janet Nickelsburg and read by Arlene Sagan.

**5:30 BBC STUDIO CONCERT**

ROUSSEL Quartet in D, Op. 45  
(Parrenin Quartet)

SCHOENBERG Serenade, Op. 24  
(Melos Ensemble—Monod)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Hallock Hoffman. (NOVEMBER 27)

**7:15 FROM ALDEBURGH—3:** A program of Flemish motets and canzonas performed by John Wakefield, tenor, Ralph Downes, organ, and the Purcell singers conducted by Imogen Holst. (BBC)

**7:45 PARALLEL QUEST:** Irma Lindheim, a pioneer in the Zionist movement for over forty years, talks to Eleanor McKinney on the occasion of the publication of Mrs. Lindheim's autobiography. (WBAI)

**8:30 FOLK MUSIC WITH ROLF CAHN (NOVEMBER 29)**

**9:15 SOVIET PRESS AND PERIODICALS:** William Mandel with review and comment. (NOVEMBER 27)

**9:30 A DIALOGUE:** Between Abraham Maslow of Brandeis University, Carl Rogers of Wisconsin, and Rollo May of the William Alanson White School of Psychiatry, on existential psychology. Recorded at the Sonoma State College conference. (NOVEMBER 28)

**11:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller.

## TUESDAY, November 27

**7:00 KEYBOARD CONCERT**

BUXTEHUDE Te Deum Laudamus  
(Kraft, organ) (Vox VBX 27) (14)

BEETHOVEN Sonata No. 2, A major, Op. 2, No. 2  
(Gulda, piano) (London 996) (22)

BRAHMS Four Chorale Preludes  
(Fox, organ) (RCA 1853) (27)

BARRAQUE Piano Sonata  
(Loriod, piano) (Vega) (34)

**9:00 COMMENTARY:** Hallock Hoffman. (November 26)

**9:15 THE BLUE NILE:** The first of three programs based upon Alan Morehead's book. Dave Ossman reads "Number One Army Pigeon," an episode in which Theodore of Ethiopia pits himself against the British Empire. The concluding two parts of this episode will be broadcast tomorrow and Thursday at this same time.

**9:45 BAN RACIAL INCITEMENT:** Labour Party M. P.

some highlights

in

# drama and literature

**NO EXIT**

November 25

**JAMES BALDWIN**

November 27

**ALLEN GINSBERG**

December 1

**DON JUAN IN HELL**

December 1

**CARSON McCULLERS**

December 2

**LITERARY CABARETS**

November 24

Fenner Brockway explains his controversial bill to ban speech which incites racial and religious hatred, in this conversation with Mike Tigar in London. (NOVEMBER 28)

**10:15 SOVIET PRESS AND PERIODICALS:** Review and comment by William Mandel. (November 26)

**10:30 AND DEATH CAME TOO:** A BBC thriller written for radio by Anthony Gilbert. The trail of Ruth Appleyard is littered with corpses and people begin to suspect she might have something to do with them.

**11:30 CHAMBER CONCERT (November 16)**

STRAVINSKY 3 Pieces for Solo Clarinet (7)

SCHUMANN Fantasiestuecke for Clarinet and Piano (11)

MOZART Violin Sonata, B<sub>b</sub> major, K. 454 (24)

BACH Partita for Solo Violin No. 1, B minor—(25)

WEBERN Four Pieces for Violin and Piano, Op. 7 (5)

BERIO Sequenza, for solo flute (7)

MESSIAEN La Merle Noir (7)

**1:00 YOJIMBO:** The new Japanese film produced and directed by Akira Kurosawa is discussed by Hollis Alpert, Donald Keene and Stanley Kauffmann in a panel moderated by Elizabeth Pollet. Kurosawa also directed *Ikiru* and *Rashomon*. (WBAI)

**2:00 CONFLICT IN RELIGION:** Representatives of religious and civil liberties organizations gather around a KPFA microphone to discuss the Supreme Court decision banning the Regents' prayer in New York public schools. The panel is moderated by Brooks Walker.

## 3:00 AT HOME WITH THEODORE BIKEI

3:30 HANNELE: An English version of Gerhardt Hauptmann's religious play, produced for radio by the Pacifica Players. (November 19)

## 4:15 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and young friends.

"The Silly Book": Rhymes by Stoo Hample with Greg and Nina Landau; miscellaneous sounds by Valerie Yandau.

"Fresh Eggs, Vegetables, Violets": Else Fagrell continues with her story.

## 5:30 BBC STUDIO CONCERT

DEBUSSY: Trio for flute, viola and harp  
(Wigmore Ensemble)

DUNSTABLE: Veni Sancte Spiritus  
(Pro Musico Ensemble; Barry Rose; Portia Ens.)

SKALKOTTAS: String Trio  
(Oromonte Trio)

ARNOLD: Quintet for flute, violin, viola, horn, and bassoon  
(Wigmore Ensemble)

## 6:30 KPFA NEWS

7:00 COMMENTARY: Marshall Windmiller. (NOVEMBER 28)

7:15 THE AGE OF THE TALKING MACHINE: Byron Bryant with old 78-rpm recordings. (DECEMBER 7)

8:00 JAMES BALDWIN: The Use of the Blues. The author of *Another Country* and *Nobody Knows My Name* talks about the "blues" as a metaphor which applies to our spiritual as well as our musical problems, in an address recorded at Monterey Peninsula College. (NOVEMBER 29)

9:00 STUDIO CONCERT: from our studios Eleanor Cohen, soprano, Ken Wollitz, recorder, Angus White, harpsichord, and Ellen Dessler, cello in a program of Baroque music that will include a solo cantata by Telemann.

10:00 NATIONALISM IS WALES: The President of the Welsh National Party, Gwynfor Evans, talks to Colin D. Edwards about the political situation in Wales, the language problem, and the economic troubles.

10:30 JAZZ ARCHIVES: Philip F. Elwood. (NOVEMBER 28)

11:00 THE CONFESSIONS OF FANNY HILL: A program produced by our sister-station in New York, WBAI, which purports to reply to Nightsounds. This is called "Morning Sickness" and it features skits, old records and the easy innosity of professional radio men.

## WEDNESDAY, November 28

## 7:00 CHAMBER CONCERT

BEETHOVEN: Sonata for Horn and Piano, F major, Op. 17

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(Eger, Babin) (RCA 2420) (13)  
McPHEE Concerto for Piano and Wind Octet  
(Johannesen, Ens.) (Col 5105) (15)  
CORELLI La Follia, Op. 5, No. 12  
(Kranis Ens.) (Kapp 9049) (11)  
SCHUBERT String Quartet No. 15, G major  
(Endres Quartet) (Vox VBX-4) (44)  
MOZART Sonata for Violin and Piano, G major, K. 301  
(Grumiaux, Haskil) (Epic 3602) (11)  
MADERNA Serenata No. 2  
(Ens—Maderna) (Time 58002) (12)

9:00 COMMENTARY: Marshall Windmiller. (November 27)

9:15 THE BLUE NILE: Part II of Dave Ossman's reading of "The Number One Army Pigeon" episode from Alan Moorehead's book. The concluding section will be broadcast tomorrow morning at this same time.

9:45 SCHOOLCAST: Dwight Newton talks about current affairs in a program broadcast into Bay Area grammar schools.

10:00 A DIALOGUE: Abraham Moslow, Carl Rogers and Rollo May talk about existential psychology. (November 26)

11:30 NOON CONCERT: The Davis repertory band under the direction of Larry Austin. Darius Milhoud's *Creation of the World* will be included.

1:00 MAN IS NOT A THING—III: The Exchange between Mother and Child. Interviews with Erich Fromm on the subject of Freud's psychology.

1:30 TEACHING POETRY: Leonard Wolf addresses himself to the question of whether such teaching is a crime, a public service or art. (November 23)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (November 27)

3:00 MONETARY STABILIZATION: William J. Basschau, director of the South African Reserve Bank, calls such stabilization the prime task for the West. (November 24)

## 4:15 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.  
More of "Fresh Eggs, Vegetables, Violets," read by Else Fagrell.

Steven Vincent and Gael Rudwick interview Ann Dunabrough about the effect of apartheid on South African students.

## 5:30 BBC STUDIO CONCERT

STRAVINSKY: Three Pieces for String Quartet  
(Melos Ensemble)

Three Pieces for Clarinet Solo  
(Gervase de Peyer)

Two Poems of Belmont  
(Dorothy Dorow, soprano; Melos Ens—Cardew)

MOZART: String Quintet in A, K. 581

(Amadeus Quartet with Aronowitz, viola)

STRAVINSKY: In Memoriam Raoul Dufy

(String Quartet from Melos Ens)

Japonese Lyrics

(Dorow, soprano; Melos Ens—Cardew)

## 6:30 KPFA NEWS

7:00 COMMENTARY: Herbert Hanley. (NOVEMBER 29)

7:15 THE REPORT OF FORMER AGENT TURNER: A second ex-FBI agent tells Pacifica staff-members of his experience in and opinions of the Bureau. William W. Turner worked for ten years for the FBI. He discusses the Bureau's crime statistics, security activities and wire-tapping with Elsa Knight Thompson and Trevor Thomas.

9:30 POEMS OF CHRISTOPHER LOGUE: The poet reads "Great Men in the Morning," "An Irishman

to His Rat," "Sonnet," "One for Miss Bligh," and "The Song of the Imperial Coronation" (Folkways FL 9889).

**9:45 BOOK REPORT:** John Leonard. (NOVEMBER 29)

**10:00 GOLDEN VOICES:** Anthony Boucher with 1902-1930 recordings of bass Lucien Fugere (who was over 80 years old when he made them). You will hear selections from Messager, Massenet, Mozart, Chaminade, Henrion and Poirier. (NOVEMBER 30)

**10:30 CUBA AND UNITED STATES SECURITY:** A historical survey of the relationship between the two countries conducted by R. W. Von Alstyne, professor of history and international relations at the University of Southern California, and the author of *The Rising American Empire* (Oxford).

**11:00 CATCHES:** Members of the coffee-house "Catch Club" talk about the songs that were popular 250 years ago, why such songs went underground, and what the Catch Club does about them. Ruth Hirschman interviews Dove Reznick, Ted Rusoff and Lorry Peck. (KPFK)

**11:30 BAN RACIAL INCITEMENT:** Labour Party M.P. Fenner Brockway explains his controversial bill to ban speech which incites racial and religious hatred. (November 27)

## THURSDAY, November 29

**7:00 ORCHESTRAL CONCERT**

BEETHOVEN Symphony No. 4, B<sub>flat</sub>, Op. 60  
(Pittsburgh Sym-Steinberg) (Command 33-11016)  
(33)

HINDEMITH *Der Schwanendreher*  
(Breitkopf, Vienna Sym-Hoefner) (Vox 7460)  
(31)

SIBELIUS Symphony No. 2, D major, Op. 43  
(Detroit Sym-Poroy) (Merc. 50204) (39)

**9:00 COMMENTARY:** Herbert Honley. (November 28)

**9:15 THE BLUE NILE:** The concluding Dove Ossman reading from "The Number One Army Pigeon" episode from Alan Moorehead's book. (KPFK)

**9:45 BOOK REPORT:** John Leonard. (November 28)

**10:00 THE COPS CAN'T COME IN HERE:** An exchange between a social worker and a member of a teenage "bopping" gang, recorded in New York. (November 22)

**10:30 JAMES BALDWIN:** The novelist and critic talks about the Blues as a more-than-musical metaphor. (November 27)

**11:30 MIDSUMMER NIGHT'S DREAM:** The Benjamin Britten opera. (November 25)

**2:00 NO EXIT:** Jean-Paul Sartre's play, translated into English by Paul Bowles, and starring Betty Field, Douglas Watson and Nancy Wickwire. (November 25)

**3:30 FOLK MUSIC WITH ROLF CAHN** (Nov. 26)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

Else Fogrell continues her story "Fresh Eggs, Vegetables, Violets."

"Once a Story": Ann Berlin and Paul Shoop.

"Forest Lore": Josh Berkman.

"Time for Rhyme": Nostalgic poems for suitable children, written and read by Soul London.

**5:30 BBC STUDIO CONCERT**

RAWSTHORNE Sonata for violin and piano  
(Purcell, violin; Crowson, piano)

BRITEN Six Metamorphoses after Ovid  
(Jonet Craxton, oboe)

BACH Toccata in F sharp minor  
(George Malcolm, harpsichord)

THEA MUSGRAVE *Colloquy* for violin and piano  
(Purcell and Crowson)

## 6:30 KPFA NEWS

**7:00 COMMENTARY:** George Johns, secretary-treasurer of the San Francisco Labor Council (AFL-CIO). (NOVEMBER 30)

**7:15 SPECIAL REPORT:** Prepared by KPFA News. (NOVEMBER 30)

**7:30 SALZBURG FESTIVAL-1962:** Dietrich Fischer-Dieskau is the soloist with the Berlin Philharmonic conducted by Karl Bohm.

MOZART Symphony No. 40 in G minor, K. 550

MAHLER *Kindertotenlieder*

STRAUSS *Also Sprach Zarathustra*

**9:30 TOWARD ARCHITECTURE-IV:** Fourth of five programs prepared for Pacifico by Dr. Theodore Motoff, who takes a dim view of West Coast architecture.

**10:00 MYTH AND CREATIVITY:** A discussion of H. Westmon's *The Springs of Creativity* (Atheneum), an examination of the Biblical myths as sources for human creativity. The reviewer is Dr. Harry Slochower, psychoanalyst and author of the forthcoming two volume study on *The Mythic Hero in the Literary Classic from the Book of Job to the Existentialists* (Citadel).

**10:15 MUSIC NEWS:** We here at KPFA have long felt the need to inform of important happenings in the area of music not only in the Bay Area or even in America, but around the world. This program of music news will be broadcast bi-weekly and attempt to somewhat satisfy that need.

**10:30 MODERN JAZZ SCENE:** Philip F. Elwood. (NOVEMBER 30)

**11:00 OPEN THE DOOR RICHARD:** A short story from the "Gomes of Night" collection by the young Swedish writer Stig Dagerman, read by Ruth Prince with a musical introduction.

**11:30 NOON CONCERT:** Broadcast of yesterday's live concert from the University of California.

## FRIDAY, November 30

**7:00 ORCHESTRAL CONCERT**

PROKOFIEV Classical Symphony, Op. 25  
(Suisse Romande Orch-Ansermet) (London 9219)  
(15)

VERDI *Bollet Music* from *Otello* and *Aida*  
(Berlin Orch-Fricoy) (DGG 19211) (15)

WERNER Postorol for Organ and Orchestra  
(Meyer, Berlin Phil-Forster) (Odeon 91004) (8)

SAINT-SAENS Piano Concerto No. 2 in G minor,  
Op. 22

(Doyen, Lomoureaux Orch-Fournet) (Epic 3096) (24)

MOUSSORGSKY *Prelude & Dance* from "Khovanshchina"  
(Minneapolis Orch-Dorothy) (Merc 50217) (12)

VAUGHAN WILLIAMS *Tudor Portraits*  
(Ronkin, Anderson, Choir, Pittsburgh Sym-Steinberg) (Festival) (36)

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9:00 COMMENTARY: George Johns. (November 29)

9:15 A SMALL RAIN: Colvin Kentfield reads a chapter from his novel.

9:45 SCHOOLCAST: Dwight Newton.

10:00 AFRICA LOOKS AT AMERICA: Alex Quarayne (Ghana), Festus Higiro (Ruanda), and Arthur Wino (Northern Rhodesia)—three graduate students from Africa—discuss American culture and morals and how Africa is being changed by importing some of these.

10:45 THE BARRETS OF BLEECKER STREET: Comic improvisations from a Greenwich Village coffee house. (November 3)

11:15 SPECIAL REPORT (November 29)

11:30 PIANO CONCERT (November 17)  
HINDEMITH Piano Sonata No. 3 (17)  
WEBER Piano Sonata No. 4, E minor (23)  
CHOPIN Sonata No. 3, B minor (35)

1:00 MAN IS NOT A THING—IV: Father. Erich Fromm on the psychology of Freud.

1:30 THE OUTSIDER: British novelist, essayist and angry young man Colin Wilson talks to Kenneth Rexroth in this tape from our Archives.

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (November 29)

2:30 BRUTAL MANDATE: South West Africa. A panel discussion which reviews the possibilities for the forthcoming General Assembly deliberations on South West Africa. (November 8)

3:30 MUSIC NEWS (November 29)

3:45 GOLDEN VOICES: Anthony Boucher with boss Lucien Fugere. (November 28)

4:15 PROGRAMS FOR YOUNG PEOPLE  
"The Grain of Corn": A story from India, read by Ishvani Hamilton.  
Nina Serrano Landau reads "Friendship Poems" by Ruth Krouss.  
"Fresh Eggs, Vegetables, Violets": More of Else Fagrell's story.  
"The Fisherman and His Soul": Diana Leigh-Williams reads the second of the two-part fairy tale by Oscar Wilde.  
"What's Going On?": Judy Brundin.

5:30 BBC STUDIO CONCERT  
IAIN HAMILTON Nocturne for eleven solo voices (London New Music Singers—Treacher)  
SCHOENBERG De Profundis (six part chorus) (London New Music Singers—Treacher)  
ALBAN BERG Chamber Concerto (Neaman, violin; Parry, piano; Wigmore Ensemble—Del Mor)

6:30 KPFA NEWS

7:00 COMMENTARY: William Brinton. (NOVEMBER 30)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (DECEMBER 2)

7:30 MY WORD!: Jack Longland moderates a panel of exuberant wits for this BBC word-game.

8:00 MARGINAL WOMAN: The diary of Hilda Weiss for her first few weeks in a Southern town where she had come to teach at a Negro college. Dr. Weiss reads the material herself. (WBAL)

8:45 FROM ALDEBURGH—4: This series of six programs of early Flemish music continues with a concert of church music by Orlando di Lasso. The Purcell Singers and the Festival Instrumental Ensemble are conducted by Imogen Holst. (BBC)

9:15 THE DINOSAUR RUSTLERS: Wholesale ransacking of the dinosaur remains in Drumheller, Africa, is discussed by the Drumheller Mayor, as well as efforts to conserve them, in an interview with Colin D. Edwards for the CBC.

9:30 ELEVENTH HOUR: Reserved for programs of special importance which arrive too late for regular Folio scheduling.

10:30 COMPOSERS CORNER: This is a pilot program and even its title is tentative. The hope is to boil down to an hour program demonstrational performances and discussion program about controversial new music. The participants (again hopefully) will be composers and musicians in the Bay Area vitally interested in the experimental currents eddying in and out of the mainstream of contemporary music. Should it prove successful, the program will be broadcast every other week at this time.

11:30 MIDNIGHT SPECIAL: Gert Chiorito presides over her regular Friday night folk music fish fry.

## SATURDAY, December 1

8:00 CHAMBER-KEYBOARD CONCERT  
BRAHMS String Quintet No. 2, G major, Op. 111 (Trompler, Budapest Quartet) (Columbia 5281) (28)

TELEMANN Canonic Sonata (Chenoweth, Baron) (Epic 3818) (8)

MENDELSSOHN Six Children's Pieces, Op. 72 (Pressler, piano) (MGM 3204) (10)

BOCCHERINI Quintet in D minor, Op. 25, No. 1 (Quintetto Boccherini) (Angel 45010) (15)

BEETHOVEN German Dances (Rosand, Flissler) (Vox VBX 18) (6)

BOULEZ Sonatina for Flute and Piano (Gazzeloni, Mercenier) (Festival) (12)

SCHUBERT Fantasy for Piano 4 Hands, F Minor, Op. 103 (H. & K. Schnabel) (Epic 3183) (18)

SCHOENBERG Fantasy for Violin and Piano, Op. 47 (Bress, Reiner) (Folkways 3354) (9)

10:00 COMMENTARY: William Brinton. (November 30)

10:15 PROGRAMS FOR YOUNG PEOPLE  
More of "Let's Pretend."  
"Gulliver the Great": A story by Walter A. Dyer, read by Eleno Albert.

11:15 SALZBURG FESTIVAL—6: The Berlin Philharmonic is conducted by William Steinberg and Rudolph Kirkusny is the soloist in this concert from Salzburg.

VON EINEM Philadelphia Symphony

BRAHMS Piano Concerto No. 1 in D minor, Op. 15

BEETHOVEN Symphony No. 7 in A major, Op. 92

1:30 ESCAPE!: Anthony Boucher reviews new mystery and science-fiction titles.

2:00 WILDERNESS LAND: Robert Marshall talks about



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forest, field and stream.

**2:15 POEMS OF ALLEN GINSBERG:** The author of *Howl* reads a selection from his early work on this tape from our poetry archives.

**2:45 UNITED NATIONS ISSUES:** Per Haekkerup, Denmark's minister for foreign affairs, talks to Marion McVitty, UN observer for the United World Federalists, about the problems and challenges the organization faces. (WBAI)

**3:15 THE SONG OF SOLOMON:** Whatever else it may be, it is also a great love poem, and that is the angle from which Jan Dawson and John Oh-liger approach it in this reading.

**3:45 THE MAGIC FLUTE:** This is a rebroadcast of the Vienna performance of this sing-spiel of Mozart's. KPFA was unfortunately off the air during the initial broadcast. The conductor is von Karajan and the principals include Wilma Lipp, Nicolai Gedda, Gottlob Frick and Ingeborg Hallstein among others.

#### 6:30 KPFA NEWS

**6:45 ADVISE AND CONSENT:** Fred Seiden with a report on political meetings, rallies, and activities.

**7:00 COMMENTARY:** Robert Pickus.

**7:15 ORGANIZED AMERICANS:** Sam Kalish.

**7:30 RUSSELL OBERLIN SINGS HANDEL ARIAS:** From Italian opera and English oratorio arias by the American counter tenor with the Baroque Chamber Orchestra conducted by Thomas Dunn. (Decca DL 9407)

**8:30 THE RICH COUNTRIES, POOR COUNTRIES AND THE COMMON MARKET:** Indian economist Anila Graham, author of a book studying the possible consequences of Britain's entry into the Common Market, discusses the great gap between rich and poor countries, and argues that the Common Market tends to increase that gap. Mrs. Graham is interviewed by Mike Tigar in London.

**8:00 DON JUAN IN HELL:** The central section from Bernard Shaw's *Man and Superman*, with Charles Boyer, Charles Laughton, Cedric Hardwicke and Agnes Moorehead. (Columbia SL-166)

**10:45 DAYS WITH ULANOVA:** Trevor Thomas talks with Albert Kahn about his new picture-narrative book, *Days with Ulanova* (Simon & Schuster). Galina Ulanova, the celebrated Russian ballerina, is now touring the United States with the Bolshoi Ballet.

**11:30 NIGHTSOUNDS:** Radio Insouciant, with a cast of thousands.

## SUNDAY, December 2

#### 8:00 ORCHESTRAL-VOCAL CONCERT

STRAVINSKY Cantata (1952)

(Tourel, Cuenod, Choir, Ens.—Stravinsky) (27)

WEBER Piano Concerto No. 1, C major, Op. 11

(Wuehrer, Pro Musica—Swarowsky) (Vox 8140) (22)

MOZART Mass in C minor, K. 427

(Stader, Toepper, Haeflinger, Sardi, Choir, Berlin Orch—Fricsay) (DGG 18624) (58)



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**10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (November 30)

**10:15 BOOKS:** Kenneth Rexroth.

**10:45 FROM ALDEBURGH—5:** Church music by Jan Pieterszoon Sweelinck is sung by the Purcell Singers and played by organist Ralph Downes in this fifth of six concerts of early Flemish music presented by the BBC.

**11:15 CARSON McCULLERS:** The novelist reads from her *The Member of the Wedding*, *The Heart is a Lonely Hunter*, *The Ballad of the Sad Cafe* and a selection of her poems. (MGM E3619 ARC)

**12:00 JAZZ REVIEW:** Philip F. Elwood plays new jazz releases and talks about them.

**1:30 ALL THE WAY DOWN:** A review by Aryeh Leissner of the recently published memoir of Vincent Riccio (a former New York City Youth Board worker), who wrote it with Bill Slocum (Simon & Schuster). Mr. Leissner launches a vigorous attack on a number of stereotyped notions held by social workers. (WBAI)

**2:00 POEMS OF BROTHER ANTONINUS, O. P.:** Read by the poet.

**2:30 PAY TV:** H. W. Sergeant, Jr., vice-president of the Home Entertainment Company, Inc., of Santa Monica, tells Art Wadsworth about the first commercial pay-TV project in the country and what sort of success he's having with it. (KPFK)

**3:00 THE LADY FROM PHILADELPHIA—MARIAN ANDERSON:** The original sound track of the "See It Now" CBS television program which recorded Marion Anderson's mission to Asia in the fall of 1957. Miss Anderson sings some fifteen songs in the course of the program. (RCA Victor LM-2212)

**4:00 CULTURE FOR THE SUB-CITIES:** Architect and city-planner Albert Mayer explains how planners can overcome the urban drabness of big cities, in an interview with Dick Elman in New York.

**4:30 SALZBURG FESTIVAL—6:** Istvan Kertesz is joined by Elizabeth Schwarzkopf in this concert by the Berlin Philharmonic Orchestra.

BEETHOVEN Symphony No. 8 in F major, Op. 93

STRAUSS Four Last Lieder

BARTOK Concerto for Orchestra

#### 6:30 KPFA NEWS

**6:45 ON THE RECORD:** Robert Schutz reports on the activities of California Congressmen.

**7:00 COMMENTARY:** Robert Tideman. (DECEMBER 3)

**7:15 KRISHNA MENON:** The Indian Defense Minister answers questions "off the cuff" from students in a lecture course on Asian studies at the New School for Social Research in New York City.

**8:00 AFTER THE FAILURE OF NERVE:** Editor and writer Emile Capouya discusses the writings of social critics David Riesman, Daniel Bell, Robert Heilbroner, Lewis Mumford, Paul Goodman, C. Wright Mills and Erich Fromm in the light of a new theory of the nature of political power. (WBAI)

**8:30 FROM ALDEBURGH-6:** The last of the six concerts of Flemish music from the Aldeburgh Festival of Music and the Arts—1962 is a program of secular music by composers such as le Maistre, Clemens non Papa, Obrecht, des Prez, Ockeghem, Binchois and Isaac. The concert is performed by the Julian Bream Consort and the Purcell Singers directed by Imogen Holst.

**9:00 MUSIC OF THE ITALIAN MASTERS:** Frank De Bellis. (DECEMBER 3)

**10:30 THE FACELESS PHYSICIST:** Dr. Harry Lustig of the physics department of the City College of New York talks about what he terms the discrepancy between the scientific facts and the political cant which surrounded the Geneva test negotiations. Dr. Lustig addresses the annual meeting of the Society for Social Responsibility in Science.

**11:30 AT HOME WITH THEODORE BIKEL**

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